



## DEPARTMENT OF THE INTERIOR

### INFORMATION SERVICE

#### FISH AND WILDLIFE SERVICE

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#### DUCK STAMP DESIGN CONTEST TO CLOSE NOVEMBER 13, 1961

The drawing of any flying North American duck drawn by any North American wildlife artist may be entered in the annual contest to select the design for the 1962-1963 duck stamp, provided it meets one special requirement and the standard requirements, the Department of the Interior announced today.

The special requirement is that the design must be drawn to show the duck in good gun range to emphasize an educational program of the Fish and Wildlife Service to "Know Your Ducks," to "Let 'Em Come In Close," and "Be Sure Before You Shoot." The hunter who follows these practices will not kill protected birds by mistake nor will he accidentally kill a female when he has promised himself that this year he will shoot only drakes.

The standard rules are:

The drawings must be 5 X 7 inches in size and must be black and white only;

The drawings may be pen and ink, oil, water color, etching, pencil, or other drawing technique;

For this 1962-1963 contest, neither the mallard, the redhead duck, nor the American eider duck can be used because they have been used recently. Nor can a goose of any variety be used this year because the emphasis is on ducks and the problems they face;

Drawings must be in the Office of Information, Fish and Wildlife Service, Department of the Interior, Washington 25, D. C., on or before November 13, 1961;

An artist may submit as many drawings as he desires but each must be accompanied by a signed copy of the regular agreement.

The agreement covering reproduction rights and a free copy of the leaflet, "Rules for the Annual Duck Stamp Contest," are available by writing to the Office of Information of the Fish and Wildlife Service.

This is the 28th stamp of the Migratory Waterfowl Hunting Stamp series and the 13th in the series based upon open contest.

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